

## Annual Report– CRITERIA WISE (2019-20)

### PART-I

#### CRITERIA –I- CURRICULAR ASPECTS

1) Certificate/ Diploma Courses introduced during the Academic year

Name of the Diploma Courses	Date of introduction and duration	focus on employability/ entrepreneurship	Skill development
Nil	NA		

2) Students enrolled in Certificate/ Diploma Courses (ONGOING)

	Certificate course	Diploma Courses
No of Students	Nil	

3) Value-added courses imparting transferable and life skills offered during the year.

Value added courses	Date of introduction	Number of students enrolled
Nil		

4) Field Projects / Internships under taken during the year

Project/Programme Title	No. of students enrolled for Field Projects / Internships
Nil	

5) Feedback taken from students on events/courses/activities etc. Conducted (Give the analysis) How has the feedback been used to improve events/courses/activities etc.

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#### CRITERIA- II – TEACHING- LEARNING & EVALUATION

##### 1. Demand Ratio during the year

Name of the Programme	Number of seats available			Number of applications received			Students Enrolled		
	FYBA	SYBA	TYBA	FYBA	SYBA	TYBA	FYBA	SYBA	TYBA
B.A	120	120	120					72	25

##### 2. Students enrolled from other States/ Other Colleges

S.No	Name of the Student	Other State/ Other College	Class-(FY/SY/TY)

**3. Students from Reserved category(SC/ST/OBC,OTHERS)/DIFFERENTLY ABLED)**

S.No.	Name of the Student	Reserved Category	Disability

**4. Syllabus Revision if any Course outcomes (If syllabus has changed). Attach as annexure**

**5. ICT TOOLS USED BY TEACHERS**

Name of the teachers	ICT tools and e resources used	Technique of using the ICT tools and e resources
Dr.Saraswathi Unni Mrs Sangeeta Roy Mr. Raosaheb Bavaskar	Laptop, Projector, Micro Speaker Web links	Power Point Presentation, use of Multimedia, Films Screening

**6. Mentoring system in the department- write in 5-10 Points**

- For underperforming students one session per paper was arranged.
- Students would attend six sessions per week.
- Students were introduced to writing in points and recalling major concepts.
- For students with potential for excellence, journals, books related to subject matter were provided in the 6 session per week.
- They were provided inputs to write Model Answers.

**7. Details of mentoring**

Faculty	No. of students	Details Of Mentoring
1). Dr. Saraswathi Unni 2) Mrs. Sangeeta Roy 3). Mr. Raosaheb Bawaskar	25	Underperforming students 9, and students with potential for excellence-8

**8. Honours and recognitions received by teachers**

*(received awards, recognition, fellowships at State, National, International level from Government, recognised bodies during the year )*

Name of the teacher	Designation	Name of the award, fellowship, received from Government or

		recognized bodies
Nil		

**9. Mention the continuous evaluation system and give details in the Part-II.**

(Like Class tests, Seminars, Projects, PPT Presentations, Excursions reports, Hands on training during workshops, Personality development programmes or Lectures.)

**10. Pass percentage of students Year—2018-19**

<b>Program me Code</b>	<b>Programme name</b>	<b>Number of students appeared in the final year examination</b>	<b>Number of students passed in final semester/year examination</b>	<b>Pass Percentage</b>
	TYBA	25	25	100

Ms. Lakshmi Yadav stood first in the Department and the Faculty of Arts with 79.73%

**CRITERION –III - RESEARCH, INNOVATIONS AND EXTENSION**

**1. Research funds sanctioned and received from various agencies, industry and other organisations**

<b>Nature of the Project</b>	<b>Duration</b>	<b>Name of the funding Agency</b>	<b>Total grant sanctioned</b>	<b>Amount received during the Academic year</b>
Nil				

**2. Details of workshop/conference/seminar conducted by the department**

<b>Title of Workshop/Seminar/Conference</b>	<b>Date(s)</b>
Nil	

**3. Awards for Innovation won by Teachers/Students during the year**

<b>Title of the innovation</b>	<b>Name of the Awardee</b>	<b>Awarding Agency</b>	<b>Date of Award</b>	<b>Category</b>
Nil				

**4. Teachers who have received recognition/awards/Incentives: nil**

**5. STARTUP created by students/ STARUP Work in progress/ Idea by staff or students**

## 6. Details of publications

	<b>Name of teacher</b>	<b>Title of Research paper</b>	<b>Journal name</b>	<b>Average Impact Factor, if any</b>
National	Mrs. Sangeeta Roy	Statelessness and Terrorism in the South Asian region: a Case Study of Rohingyas	CHME SOCIETY'S BHONSALA MILITARY COLLEGE Daksh - A Quarterly Academic Journal of Bhonsala Research Centre For Conflict And Peace	No
International	Mrs. Sangeeta Roy	A Study of the Archaeological and Historical Validation of Rohingya Citizenship in Burma	International Journal of World Peace, March 2020	No

## 7. Details of Books and Chapters in edited Volumes / Books published, and papers in National/International Conference/Seminar/ Symposia- Proceedings per Teacher during the year

<b>Name of the teacher</b>	<b>Title of the book/conference proceeding with dates(National/International)</b>	<b>Title of chapter/research paper</b>
Dr. Saraswathi Unni	Neo liberalism and Challenges in the Agrarian Sector, edited by Dr.Jose George and published by Nav Vishnu Publications, Mumbai. ISBN 978-81-94130-74-1	'Electrification and Agrarian Crisis: A Study of Maharashtra'
Mrs Sangeeta Roy	Neo liberalism and Challenges in the Agrarian Sector, edited by Dr.Jose George and published by Nav Vishnu Publications, Mumbai. ISBN 978-81-94130-74-1	From Pen to Lathi: P.Sainath's genre of Agricultural Activism in India'
Mr. Raosaheb Bawaskar,	Accepted for publication in a Special Issue of Social work and Society to be published by University of Duisburg Essen, Germany in 2020.	Why Poverty Matters to Political Stability: Addressing Nexus between Extreme Poverty and Political Unrest in Developing Countries

## 8. Bibliometrics of the publications during the last Academic year based on average citation index in Scopus/ Web of Science or Pub Med/ Indian Citation Index

Staff can mention the above details if available

**9. Number of Collaborative activities for research, faculty exchange, student exchange during the year**

Nature of Activity	Participant	Source of financial support	Duration
Nil			

**10. Linkages with institutions/industries for internship, on-the-job training, project work, sharing of research facilities etc. during the year**

Title of the linkage	Name of the partnering institution/ industry /research lab with contact details	Duration (From-To)	Participant
Nil			

**11. MoUs signed with institutions of national, international importance, other universities, industries, corporate houses etc. during the year**

Organisation	Date of MoU signed	Purpose/Activities	Number of students/ teachers participated

**CRITERION IV – INFRASTRUCTURE AND LEARNING RESOURCES**

**1. Facility for e-content**

Name of the e-content development facility	Provide the link of the videos and media centre and recording facility
Nil	

**2. E-content developed by teachers such as: e-PG-Pathshala, CEC (under e-PG-Pathshala CEC (Under Graduate) SWAYAM other MOOCs platform NPTEL/NMEICT/any other Government initiatives & institutional (Learning Management System (LMS) etc**

Name of the teacher	Name of the module	Platform on which module is developed	Date of launching e – content
Nil			

**3. Technology up gradation in the Department: Use of mike for Foundation Course lectures**

## CRITERION V – STUDENT SUPPORT AND PROGRESSION

### 1. Scholarships and Financial Support

	Name /Title of the scheme	Number of students	Amount in Rupees
Financial support from institution	Nil		
Financial support from other sources :			
a) National			
b) International			

### 2. Number of capability enhancement and development schemes such as Soft skill development, Remedial coaching, Language lab, Bridge courses, Yoga, Meditation, Personal Counselling and Mentoring etc.,

Name of the capability enhancement scheme	Date of implementation	Number of students enrolled	Agencies involved
Nil			

### 3. Students benefited by guidance for competitive examinations and career counselling offered during the year

Number of benefited students by Guidance for Competitive examination	Number of benefited students by Career Counselling activities	Number of students who have passed in the competitive exam	Number of students placed
Nil			

### 4. Institutional mechanism for transparency, timely redressal of student grievances, Prevention of sexual harassment and ragging cases during the year

Grievances received	How the grievance was redressed	Average number of days for grievance redressal
Nil		

### 5. Student progression to higher education in percentage during the year

Year	Number of students enrolling	Program graduated	Dept graduated	Name of institution	Name of Programme

	into higher education	from	from	joined	admitted to
<b>6. Students qualifying in state/ national/ international level examinations during the year (eg: NET/SET/SLET/GATE/GMAT/CAT/GRE/TOFEL/Civil Services/State Government Services)</b>					
Items		No. of Students selected/qualifying		Registration number/roll number for the exam	
NET/SET/SLET/GATE/GMAT/CAT/GRE/TOEFL/CIVIL SERVICES/STATE GOVT. SERVICES/ ANY OTHER		Nil			

### 7. Student Participation and Activities

5.3.1 Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one)						
Year	Name of the award/medal	National/International	Sports	Cultural	Student ID number	Name of the student
Enrolled in 2018-19  Finished in august 2019	Felicited for successfully completing the Elected Representative one year fellowship awarded by Praja Foundation	-----	----	-----	-----	Balasaheb Shinde

### 8. Alumni involvement in department activities

Date	Nature of activity	Name of alumni
12 <sup>th</sup> August 2019	Farewell party to former head, Dr. Saraswathi Unni	Devbrat, Noori, Nityanand, Salim, Plavi, Kalaiselvi and 40 others

### 9. Alumni contribution during the year (in Rupees) / Meetings:

- 2000/- for the conduct of TRINETRA
- Alumni organised Farewell meet and Felicitation of Dr. Saraswathi Unni on 27<sup>th</sup> August, 2019
- Ms Hiloney Sanghvi and Ms. Noori helped coordinating with the organisation for the disabled named Purva Foundation for the MANTRA festival and the MINI MARATHON

## CRITERION VI – GOVERNANCE, LEADERSHIP AND MANAGEMENT

### 1. Quality enhancement in teaching and learning

Class /Subject	New methods used	Details of the methods
Nil		

**2. No. of teachers attending professional development programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year**

<b>Title of the professional development programme</b>	<b>Name of teachers who attended</b>	<b>Date and Duration (from – to)</b>
Fellow under the Faculty Development Programme of the UGC	Mrs Sangeeta Roy	22 <sup>nd</sup> January 2018-22 <sup>nd</sup> January 2020

**3. Funds / Grants received from management, non-government bodies, individuals, philanthropies during the year**

<b>Name of the non government funding agencies/ individuals</b>	<b>Funds/ Grants received in Rs.</b>	<b>Purpose</b>
Nil		

**CRITERION VII – INSTITUTIONAL VALUES AND BEST PRACTICES**

**1. Gender Equity (Number of gender equity promotion programmes organized during the year)**

<b>Title of the programme</b>	<b>Period (from-to)</b>	<b>Participants</b>	
		<b>Female</b>	<b>Male</b>
Street play on the Rights of A Rape Victim during the Human Rights Day	10 <sup>th</sup> December 2019	12	06

**2. Enlist most important initiatives taken to address locational advantages and disadvantages during the year**

<b>Year</b>	<b>Number of initiatives to address locational advantages and disadvantages</b>	<b>Number of initiatives taken to engage with and contribute to local community</b>	<b>Date and duration of the initiative</b>	<b>Name of the initiative</b>	<b>Issues addressed</b>	<b>Number of participating students and staff</b>
	Nil					

**3. Activities conducted for promotion of universal Values and Ethics**

<b>Activity</b>	<b>Duration (from-----to-----)</b>	<b>Number of participants</b>
Constitution Day celebration through discussion and screening of the episode Samvidhan in First year class	26 <sup>th</sup> November	60



**4. Environmental Consciousness/ Eco friendly activities and Sustainability/Alternate Energy initiatives taken by the Department**

**Steps taken to promote Environment conservation( Mention as points/ Table)**

Activity	Duration	No. of participants
nil		

**5. Steps taken for e-waste management/ waste management.**

**Nil**

**PART- II**

**OTHER ACTIVITIES CONDUCTED/ INFORMATION OF TEACHERS/ STUDENTS**

**1. WORKSHOPS CONDUCTED (Give details)**

Date/ Duration	Topic	Resource Person	Beneficiaries/ Class wise or Total	Outcome
10 <sup>th</sup> August 2019	Conducted News Report Writing Workshop for the students along with a competition on	Mrs Monica Naithani	All classes	Many students took the decision to take up journalism as a career

**2. TRAINING PROGRAMMES CONDUCTED – In the College( Give details)**

**( Skill Development for employability)**

Date/ Duration	Topic	Resource Person	Beneficiaries/ Classwise or Total	Outcome
13/02/20	TRINETRA short film making	Mr Shoneel Yallattikar	SYBA and TYBA	Many short films were directed by the students and screened and the best were awarded

**3. TRAINING PROGRAMMES CONDUCTED – Outside the College/ students sent ( Give details)**

Date/ Duration	Topic	Organization Conducted	Beneficiaries/ Class wise or Total	Outcome

Nil				

#### 4. STUDY TOURS ( Give details)

Date/ Duration	Place /Institution of Visit	Staff Accompanied	Beneficiaries/ Classwise or Total	Outcome
14 <sup>th</sup> November, 2019	Gram Panchayat, Andad Village, Shahpur Taluk in	Saraswathi Unni Raosaheb Bavaskar	68 students from all the three classes	The course on Rural local self government institutions was explored through this activity
18 <sup>th</sup> January 2020	Saguna Baug	Sangeeta Roy Raosaheb Bavaskar	75 students from all the three classes	They learnt the socio economic importance of agro cooperatives and also analysed the issues faced by the government projects

#### 5. GUEST LECTURES ( Give details)

Date/ Duration	Topic	Resource Person	Beneficiaries/ Class wise or Total	Outcome
Nil				

#### 6. NEW PRACTICALS/ ADDITIONAL PRACTICALS/ ASSIGNMENTS GIVEN

( Give details)

Sr.No.	Class	Title	Staff Conducted
NA			

#### 7. Outreach Activities ( Give details)

Date	Participating Departments	Organanization / Community involvement	Beneficiaries

Nil			
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**8. Projects ( DBT) / ANY OTHER ( Give details)**

Class/ Group	Project Title	Mentor Staff	Outcome
NA			

**9.Students Mentored for participation in Events outside the college (Avishkar, etc)**

( Give details)

S.no	Name of the Event	College/ Organization	Names of students	Mentor teacher	Class

\* Prizes won: **NIL**

**10.Seminars/ PPT / competitions organised for the Students with beneficiaries**

( Give details)

S.No	Name of the Student	Class	Topic of Seminar/ PPT	Grade ( Optional)

**11. Details of Bridge Course conducted: Nil**

**12. Movies/ Documentaries screened for the Students with beneficiaries. (Give details)**

Sr.no	Name of the film	Beneficiaries
1	Article 15	SYBA Pol..Sc class
2	Harishchandrachi Factory	TYBA class
3	Uri	TYBA class
4	Simhasan	SYBA Pol.Sc class
5	Haqueeqat	TYBA class
6	Rajneeti	TYBA class
7	Pinjar	TYBA class
8	Earth 1947	TYBA class
9	Narmada Diary(documentary)	SYBSC, SYBA and TYBA (for FC students also)
10	Naya daur	TYBA class
11	Do Beegha Zameen	TYBA class
12	Mother India	TYBA class
13	Khuda ke Liye	TYBA Class
14	Pradhanmantri Episodes	FYBA Class
15	Samvidhan Episodes	FYBA Class

**13. Books Purchased /Equipments Purchased. (Give details)**

#### **14. Sci trek Events/ TALENTEUX Events/ OTHER FESTS conducted with Prize winners/ Students participated. (Give details)**

The 7<sup>th</sup> edition of NES Ratnam College's annual, two-day intercollegiate and intra collegiate Arts fest, **Talentueux** that comes with the tagline 'Power to the Arts', opened to a rousing response on 16<sup>th</sup> August, 2019 at the College premises. The mega event was organised by the Departments of Political Science, History, Sociology, Economics, Marathi and English

The festival was inaugurated by Prof. Pushpa Trivedi, Professor and Director, CMDR, Dharwad as well as Professor, Department of Humanities and Social Sciences, Indian Institute of Technology Bombay. Commending the initiative of the organisers of Talentueux, Prof Trivedi observed that such festivals provide multiple avenues for tapping the various talents and creative potential of the students instead of a single-minded focus on academic development alone.

The opening day featured the research paper presentation competition that drew enthusiastic participation from nearly 50 undergraduate and post-graduate students from across the length and breadth of India (i.e. from Hyderabad, Kerala, Nagpur, Bhopal, Jabalpur, Surat, Vapi, Kashmir, Raigad Dist apart of Mumbai) The presentations were based on the broad theme, '**From Past to the Present and Towards Possible Futures: Literature, Economy, Governance, Historicity & Society**'. The well-researched and thought-provoking presentations engaged with a wide range of themes related to gender, caste, manual scavenging, terrorism, 21<sup>st</sup> century approaches to Shakespeare, digital governance, virtual expressions, Panchatantra stories, homosexuality and public private partnership among others. Some of them presented in absentia. Many agreed and paid the fees for journal publication with ISBN number. The Judges for the two parallel sessions were Dr. Dhanashree Mahadevan Potey, from Durgadevi Saraf Institute of Management Studies, Dr. Sanhita Joshi, assistant Professor, Department of Civics and Politics, University of Mumbai, Dr. Saraswathi Unni, Associate Professor and Head, Department of Political Science, NES Ratnam College of Arts, Science and Commerce and Mrs Neeta Sanghi, an independent Supply Chain Consultant in the Pharmaceutical Industry. Winners were given cash worth of Rs. 20,000/- along with trophy and certificates. All the participants were given participation certificate.

Dr Sanhita Joshi, while lauding the efforts of the young researchers, outlined the necessary requirements of a research presentation-the need to clearly identify the objective, methodology, outcome and recommendation-elements that differentiated a research paper from an essay. Dr. Dhanashree Potey applauded the participants for selecting bold and challenging subjects like sex, gender and caste which are generally brushed under the carpet. The same day also witnessed enthusiastic response to the two workshops on **Zumba**, conducted by Sushil Waghmare and **Organic Kitchen Garden** conducted by

Mamta Yadav, Department of Botany. More than hundred students participated in this skill development workshop and have given a positive feedback of the same

On the second day, 17<sup>th</sup> August, an intra collegiate entrepreneurship competition, **Antha Prerna** was organised where 19 stalls put by the arts students of displayed food and non food items. The judges for the colourful event were Mr. Mukesh Chavan from Yeshwant Chanjji Sawant College, Bhandup and Dr. Jayashree Sasangan from the Department of Zoology, Ratnam College. The stalls were evaluated for the quality of the products showcased and the marketing skills of the students. The judges appreciated the range of products displayed and the innovative fervour of the participants. The stalls were visited by the staff and students of all the departments of the College.

**Mr Ramji from the department of Political science made a research presentation on Manual Scavenging**

**15. Teaching Aids made/ Purchased (Permanent Charts/ models/ some collection for the Department, Software for the department, etc) (Give details)**

**16. Committees of Teachers in the Department with their major contributions/ Activities organised by the staff.( Give details)**

Name of the staff	Committee	Major contribution
Mrs Sangeeta Roy	Cultural Forum	As Convenor of the Forum the following activities were conducted :  MANTRA Annual Day
Mrs Sangeeta Roy	Alumni Committee	As Member following were the activities where participated:  Mini Marathon DJ Nite
Mr. Raosaheb Bawaskar	Website preparation	Member
	Class In Charge(SYBA)	SYBA

**17. Special mention/ contribution of the Staff/ Students.( Give details)**

**Mr Raosaheb Bawaskar:**

- Attended a meeting with Wang Shaodong, Researcher, Guandong Institute for Indo-pacific Peace & Development Studies, Guangzhou, China on 02/07/2019 at Hotel Trident, Mumbai to dialogue on cooperation among Indo-Pacific Rim Countries.
- Hosted a high profile delegation from Central Committee Party's IISS, Beijing on 22/06/2019 in University of Mumbai
- Presented a paper in National seminar in Osmania University, Hyderabad on 28th & 29th November 2019.

- Participated in 4th India Think Tank Forum organized on 12&'13 January by university of Pennsylvania and ORF in New Delhi
- Participated in China National Day celebration organized by Consulate General of China in Mumbai on
- Participated in Two Day Training on Water Resource Management to be organized on 26 & 27 March 2020 by National Water Academy, Pune
- Hosted a high profile delegation from Central Committee Party's IISS (International Institute of Strategic Studies), Beijing on 22/06/2019 at the University of Mumbai .

### **18. Future Plans of action for next academic year**

- Setting up of Training Centre for Civil Service Examinations, both for our students as well as the community.
- To introduce Film Appreciation Course for budding journalists
- To strengthen collaboration with "S" ward in providing better inputs for Balwadis
- To conduct programme with the Alumni of the department in the areas of Skill Development, Employability and Placement
- Working on the project proposal sent to UGC-Women's Studies Centre.
- Symposia for which a Preliminary meeting was conducted on the 24<sup>th</sup> of February 2020, with External Affairs Officer Mr Kiri Atri on the topic 'International Refugee laws' in collaboration with the University of Mumbai, Department of Civics and Politics and the UNHCR (United Nations High Commission for Refugees), New Delhi in the month of September 2020.

### **19. Any other information**

- Acceptance of the paper titled "Freedom of expression in the Digital Age: The Rising New Tide of New Nationalism in South Asia with Special Reference to the Indian Social Media" by the World Congress of Political Science organised by the IPSA





**Mr. Balasaheb awarded by the Praja Foundation**



**Street Play on the Human Rights Day 10<sup>th</sup> of December 2020**





**Visit to Gram Panchayat at Andad Village**



**TRINETRA film festival 2020**